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tion of Mr. Surette, and Miss Goedhart, in addition to the story. In this connection, the Museum tried the experiment of having a period of singing for the children of members exclusively; and this proved such a success that it is hoped to develop it still further another year.

EXTENSION WORK

Last autumn the Public Library placed in its branch libraries twenty new exhibition cases. These are so well planned and built that it has been possible to exhibit more valuable material than formerly. The department has added several interesting new exhibits, such as the Japanese print and cloisonné processes. Mrs. Ruggles, a member of the Museum staff, is in charge of this work, and as she has been connected with the Public Library she is well qualified by experience to carry on and expand this work.

ACCESSIONS TO THE LIBRARY

PAMPHLETS, PHOTOGRAPHS, ETC.

From Mrs. W. Putnam Curtis:

5 photographs of the Columbian Exposition.

From George A. Goddard:

9 numbers of *Les lettres et les arts*.

5 photographs.

From Theodore Hamilton:

1 catalogue of old historical prints.

From William T. Higbee:

16 numbers of periodicals.

From Hermon A. Kelley:

10 bulletin numbers.

From Toledo Museum of Art

27 lantern-slides.

From L. C. Vinson:

27 posters.

From Carl P. Vitz:

1 photograph.

13 reproductions.

From Langdon Warner:

9 postcards.

From Miss Victoria Williamson:

4 colored illustrations.